

# CHIN - SI

Damià Llorens

♩ = 100

The musical score is for the song "El Niño de la Calle" and is written for a full ensemble. The score is organized into systems, with each system containing staves for different instruments and voices. The instruments and voices included are:

- Flauta** (Flute): The top staff, featuring a melodic line with various notes and rests, and a corresponding fingering chart below it.
- Soprano**: The first staff in the vocal section, showing a melodic line.
- Contralto** (Contralto): The second staff in the vocal section, showing a melodic line.
- Tenor Alto** (Tenor Alto): The third staff in the vocal section, showing a melodic line.
- Tenor Bajo** (Tenor Bajo): The fourth staff in the vocal section, showing a melodic line.
- Maracas**: The fifth staff, showing a rhythmic pattern.
- Bongos**: The sixth staff, showing a rhythmic pattern.
- Gong**: The seventh staff, showing a rhythmic pattern.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The Flauta part includes a detailed fingering chart with fingerings for each note. The vocal parts (Soprano, Contralto, Tenor Alto, Tenor Bajo) are written in a standard vocal notation. The percussion parts (Maracas, Bongos, Gong) are written in a standard notation for percussion.