

# Plou i fa sol

Popular

♩ = 80

Voz

The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a half note, followed by eighth notes, and ends with a quarter note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody.

Caja china

♩ = 80

The cajón line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bass drum line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, mirroring the vocal line's melody.

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Voz

The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure has quarter notes B4, C5, and D5. The fourth measure has quarter notes E5, D5, and C5. The fifth measure has quarter notes B4, A4, and G4. The sixth measure has quarter notes F4, E4, and D4. The seventh measure has quarter notes C4, B3, and A3. The eighth measure has quarter notes G3, F3, and E3. The piece ends with a whole note G3.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It follows the vocal melody with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It follows the vocal melody with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It provides a rhythmic accompaniment with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It provides a harmonic accompaniment with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Caja china

The cajón line is written on a single-line staff with a 2/4 time signature. It provides a rhythmic accompaniment with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

bombo

The bongó line is written on a single-line staff with a 2/4 time signature. It provides a rhythmic accompaniment with a tempo marking of ♩ = 80. The notes are G4, A4, B4, C5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

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Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Caja china

♩ = 80

The cajón line is written on a single-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests. A tempo marking of ♩ = 80 is placed above the staff.

bombo

The bass drum line is written on a single-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

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Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Caja china

♩ = 80

The caja china line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bombo line is written in a bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

# Plou i fa sol

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The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Xilófono Soprano



The soprano xylophone line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Xilófono Alto



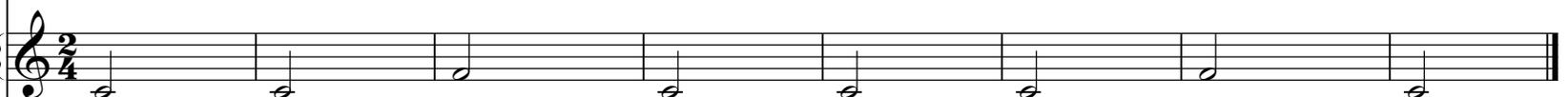
The alto xylophone line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Metallophone Alto



The alto metallophone line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vibráfono



The vibraphone line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Caja china

♩ = 80



The caja china line is written in a treble clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

bombo



The bombo line is written in a bass clef with a 2/4 time signature. It consists of a single line of music with a melody of eighth and quarter notes. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

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The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a quarter note, followed by eighth notes, and ends with a quarter note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

Caja china

The cajón line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

bombo

The bass drum line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some notes beamed together. The tempo marking ♩ = 80 is shared with the vocal line.

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Voz

The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a half note, followed by quarter notes and eighth notes, ending with a half note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a simple harmonic accompaniment of half notes on a single pitch.

Caja china

♩ = 80

The caja china line is written on a single-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests. A tempo marking of ♩ = 80 is placed above the staff.

bombo

The bombo line is written on a single-line staff with a 2/4 time signature. It features a simple harmonic accompaniment of half notes on a single pitch.

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Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal line's melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It plays a rhythmic accompaniment of eighth notes and quarter notes.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It provides a steady accompaniment of quarter notes.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It plays a simple accompaniment of half notes.

Caja china

♩ = 80

The caja china line is written on a five-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a tempo marking of ♩ = 80.

bombo

The bombo line is written on a five-line staff with a 2/4 time signature. It plays a simple accompaniment of half notes.

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Xilófono Alto

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Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Caja china

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The cajón line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bass drum line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a simple harmonic accompaniment of half notes on a single pitch.

♩ = 80

Caja china

The cajón line is written on a single staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

bombo

The bass drum line is written on a single staff with a 2/4 time signature. It features a simple harmonic accompaniment of half notes on a single pitch.

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Xilófono Alto

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Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The caja china line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bombo line is written in a bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a half note, followed by quarter notes, and ends with a half note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note.

Caja china

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The caja china line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bombo line is written in a bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, with some beamed eighth notes and a final half note.

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Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Caja china

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The cajón line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bass drum line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a half note, followed by quarter notes and eighth notes, ending with a half note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

Caja china

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The caja china line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bombo line is written in a bass clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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Xilófono Alto

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Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal melody.

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The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

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The vocal line is written in a treble clef with a 2/4 time signature. It consists of a single melodic line with a tempo marking of ♩ = 80. The melody starts on a quarter note, followed by eighth notes, and ends with a quarter note.

Xilófono Soprano

The soprano xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal line's melody.

Xilófono Alto

The alto xylophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal line's melody.

Metallophone Alto

The alto metallophone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of quarter notes, providing a steady accompaniment.

Vibráfono

The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of half notes, providing a steady accompaniment.

Caja china

♩ = 80

The cajón line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, mirroring the vocal line's melody. A tempo marking of ♩ = 80 is present above the staff.

bombo

The bass drum line is written in a percussion clef with a 2/4 time signature. It features a rhythmic pattern of half notes, providing a steady accompaniment.

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Metallophone Alto

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The vibraphone line is written in a treble clef with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.

Caja china

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The caja china line is written on a single-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests. A tempo marking of ♩ = 80 is placed above the staff.

bombo

The bombo line is written on a single-line staff with a 2/4 time signature. It features a rhythmic pattern of eighth notes, primarily on a single pitch, with occasional eighth rests.