

Sol i Sal

Damià Llorens

♩ = 100

Flauta

The Flauta part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a xylophone layout with 25 bars, each containing a vertical column of circles representing the instrument's keys. The circles are labeled with letters: S, L, T, L, S, S, S, S, L, T, S, L, L, L, T, T, L, S, T, T, T, L, L, T, L, S.

Metalofono
Soprano

The Metalofono Soprano part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of a single melodic line with quarter notes.

Xilófono Soprano

The Xilófono Soprano part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of a single melodic line with quarter notes.

Metalón Alt

The Metalón Alt part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of a single melodic line with quarter notes.

Xilófono Alto

The Xilófono Alto part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of a single melodic line with quarter notes.

Xilófono Bajo
Metalófonos

The Xilófono Bajo and Metalófonos part is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of a single melodic line with quarter notes.

Pandero

The Pandero part is written in 2/4 time. It consists of a single melodic line with quarter notes.

Triangle

The Triangle part is written in 2/4 time. It consists of a single melodic line with quarter notes.